



THEATRE CLUB GC SANJAULI



REPORT: THEATER CLUB PARTICIPATION IN COLLEGE EVENTS.

Report on the Skit “अलगाव” Presented by Theatre Club

Date of Performance: 6th November

Event: Skit for the Public Administration Department

Title of Play: "अलगाव" (Separation)

Organized by: Theatre Club

On 6th November, the Theatre Club organized a thought-provoking skit titled “अलगाव” for the students and faculty of the Public Administration Department. The play, which dealt with the flaws and loopholes in the administrative system, captivated the audience by addressing the common people's struggles when faced with an inefficient and often insensitive bureaucratic structure.

Theme of the Play:

The core theme of the play revolved around "administrative separation", symbolized by the term “अलगाव”, which directly translates to "separation." The narrative focused on the disconnect between the governing bodies and the common people. The play portrayed how the inefficiencies, bureaucratic red tape, and system failures in administration lead to the exploitation and suffering of ordinary citizens.

The characters in the skit represented various roles within the administrative framework, each highlighting the different aspects of the system, such as corruption, delays, and neglect. The portrayal of these issues encouraged the audience to reflect on the broader implications of administrative flaws on society.



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Lot Overview:

The play began with a portrayal of a village where the residents are constantly facing issues due to the administrative system. The common people, including Nandu (played by Kanak Sharma) and Heera (played by Crystal Thakur), are caught in the web of bureaucratic inefficiency as they try to seek justice and help from the local administration.

The character of Pradhan (played by Nidhi Sharma) was shown to be indifferent to the people's suffering, and the Thakur (played by Nitesh Thakur) appeared to represent those in power who are more interested in personal gains than in resolving public grievances. Anshika Sharma, portraying the Bookkeeper, symbolizes the complex paperwork and delays within the system that often obstruct citizens from their rightful access to services and aid.

As the narrative unfolds, we see a Lawyer (played by Druv Thakur) attempting to help the common people, but the system proves to be so entangled in inefficiencies that justice becomes a distant dream. Bhartendu Chandel plays the role of a Constable, embodying the lower levels of the administration, where corruption and neglect contribute to the overall dysfunction of the system. Lastly, Vedika Sharma, as the Inspector, represents the higher levels of administration where authority is misused to perpetuate the cycle of exploitation and inefficiency.

Cast and Performance:

The performances were outstanding, with each actor bringing depth and realism to their respective roles. Kanak Sharma, who played Nandu, effectively conveyed the desperation and helplessness of the common man trying to navigate an unjust system. Crystal Thakur, as Heera, brought in emotional intensity and highlighted the human side of the struggle. Nidhi Sharma's



portrayal of the Pradhan was skillful, showing how leaders can be indifferent and disconnected from the ground realities.

The character of Thakur, played by Nitesh Thakur, was marked by an authoritative yet self-serving attitude, mirroring the harsh reality of many in power.



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Anshika Sharma as the Bookkeeper brought out the bureaucratic red tape, where each attempt to find a solution is delayed or blocked by the endless paperwork. Druv Thakur's role as the Lawyer was both pragmatic and resigned, reflecting how even legal professionals face the barriers of a broken system. Bhartendu Chandel, playing the Constable, portrayed a figure caught in the everyday struggle of balancing personal morality and systemic corruption. Finally, Vedika Sharma, as the Inspector, symbolized the upper echelons of administration, showing how authority and power are often misused for personal or institutional gains.



Message and Conclusion:

The skit “अलगाव” sent a powerful message about the deep-rooted issues in the administrative system, highlighting the separation between the administration and the citizens it is meant to serve. The play emphasized how common people, like Nandu and Heera, often face insurmountable obstacles when trying to get their voices heard or receive basic justice. It criticized the inefficiency and apathy that plague the system and urged a change in the mindset of those in power.

By presenting such a relevant and pressing issue in a dramatic format, the Theatre Club successfully engaged the audience, not just entertaining them, but also prompting reflection on how deeply administrative flaws affect society. The skit was both informative and impactful, reminding the audience of the importance of accountability, transparency, and empathy in governance.

The play concluded with a call for change, urging everyone to reflect on the consequences of an inefficient administration and the need for reform.



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The audience was left with a sense of responsibility to advocate for a better, more responsive system that truly serves the people.

Final Remarks:

The skit "अलगाव" was a thought-provoking and well-executed performance that shed light on critical issues within the administrative system. The Theatre Club demonstrated their ability to tackle serious themes with humor and insight, making the performance both entertaining and educational. It was an impactful event that resonated with the students and faculty alike, sparking discussions on the need for reforms in the administrative structures that govern our society.

