



THEATRE CLUB GC SANJAULI



REPORT ON PLAY PERFORMANCE: FUNCTION OF WOMEN CELL

Date: 12/09/2024

Event: Play on the Function of Women Cell

Theme: "अनदेखी कहानी, चीखें जो दबायी गईं"

Poem Featured: "Chmaron ki Gali" by Adam Gondvi

INTRODUCTION:

On 12th September 2024, a poignant and impactful play was performed to highlight the function and significance of the Women Cell. The theme of the play, "अनदेखी कहानी, चीखें जो दबायी गईं," effectively captured the essence of overlooked and suppressed issues concerning women. The performance was designed to not only entertain but also to educate and evoke empathy.

PLAY OVERVIEW:

The play centered around the evocative poem चमारों की गली by Adam Gondvi, which poignantly addresses the struggles and injustices faced by marginalized communities. Through powerful dialogue and compelling performances, the play brought to life the themes of neglect and suppression experienced by women and other marginalized groups.

PERFORMANCE HIGHLIGHTS:

- EMOTIONAL IMPACT:

The play deeply resonated with the audience, bringing tears to many eyes. The portrayal of suppressed voices and the emotional delivery of the poem struck a chord with viewers, making the performance memorable and impactful.

- NARRATIVE AND EXECUTION:



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The adaptation of Adam Gondvi's poem was masterfully executed, weaving its verses into the narrative of the play. The actors delivered their roles with intensity and sincerity, ensuring that the poem's powerful message was communicated effectively.



- AUDIENCE REACTION:

Feedback from the audience was overwhelmingly positive. Attendees were moved by the portrayal of the poem and the play's exploration of crucial social issues. The performance successfully raised awareness about the challenges faced by women and marginalized communities, fulfilling its educational and emotional objectives.

INTRODUCTION TO THE CHARACTERS:

- **Ridika Sharma as Fuliya**
- **Ved Priya as Krishna**
- **Ayush Bhatt as Shyam**
- **Akshit Thakur as Harkhu and Havaladar**
- **Swapnil Suryan as Mangal**
- **Phulchand Soni as Police Inspector**



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Direction:
- Harsh Thakur

CONCLUSION:

The play on the function of the Women Cell, with its theme "अनदेखी कहानी, चीखें जो दबायी गई," was a resounding success. The performance not only showcased the critical role of the Women Cell but also highlighted the ongoing struggles against social injustice and marginalization. The integration of Adam Gondvi poignant poetry added depth and resonance to the play, making it a powerful experience for all involved.

The positive feedback and emotional impact of the play underscore the importance of using creative mediums to address and advocate for social issues. The Women Cell's function was effectively brought to light, reinforcing its role in supporting and amplifying the voices of those who are often unheard.