

CV/Bio-data

Dr. Kishori Lal Chandel, is an Assistant Professor of History, Govt. Degree College (Centre of Excellence), Sanjauli (Shimla), Himachal Pradesh. He received commendation letter from Ministry of Human Resources Development, Govt. of India for the contribution of teaching on secondary education in India. He did his PhD from Department of History, Himachal Pradesh University, Shimla on the doctoral thesis, ‘Epigraphical Sources of Kulu History’ under the supervision of Prof. Laxman S Thakur, Y. S. Parmar Chair, Himachal Pradesh University, Shimla, Pin-171005. In this work, he has translated and documented more than forty unpublished Śāradā and Ṭākarī epigraphs of western Himalaya for the first time.

He received Professor Sudhir Ranjan Memorial Prize for the best research paper titled, ‘Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras’ in the Archaeology section of Indian History Congress at Thiruvananthapuram, Kerala in 2016. He presented more than twenty research papers in national and international conferences on epigraphical records of the western Himalaya. He has also published seven research papers in the leading proceedings and journals of the country. He also did his original work on the origin and development of Ṭākarī script of the western Himalaya, and prepared, a region-wise standard form of Ṭākarī script from the available records in western Himalaya, for first time. He has expertise in Śāradā and Ṭākarī scripts along with a good knowledge of north Indian scripts. He also delivered an invited lecture on ‘The Writing Styles, Techniques and Reading of Ṭākarī script’ at the Indira Gandhi National Centre for the Arts, New Delhi in 2019. He is working on a research project approved by Indian Council of Historical Research, New Delhi, on the title ‘A Study of the Unpublished Copper-plate Inscriptions in the Collection of the Bhuri Singh Museum, Chamba, Himachal Pradesh’.

Basic Information



Name: Dr. Kishori Lal Chandel

Father’s Name: Mr. Durga Dass

Designation: Assistant Professor (History),
Govt. Degree College, Sanjauli, Shimla-171006.

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Education Qualifications

Matriculation: Govt. Senior Secondary School Cheuni (Thunag, Mandi).

10+2: Govt. Senior Secondary School Thachi (Mandi).

BA: Govt. Degree College Kullu.

BEd: Govt. College of Teacher Education Dharamshala.

MA (History): Himachal Pradesh University, Summerhill, Shimla.

MPhil (History): Himachal Pradesh University, Summerhill, Shimla. (**Title of Dissertation:** Archaeological Exploration in the Banjar Valley of Kulu District, Himachal Pradesh)

MA (Hindi): Himachal Pradesh University, Summerhill, Shimla.

PhD (History): Himachal Pradesh University, Summerhill, Shimla. (**Title of Thesis:** Epigraphical Sources of Kulu History)

NET (History): University Grant Commission, New Delhi.

SET (History): Himachal Pradesh Public Service Commission, Shimla

Educational and Cultural Achievements

1. First position in History (B. A. 2nd year annual examination) at Govt. Degree College Kullu.
2. Direction and Presentation of 'Himachali Nati' on Cultural Programme of the 12th Himalayan Festival to commemorate the 17th Anniversary of conferment of Noble Peace Prize on His Holiness the Dalai Lama, 2006.
3. Awarded with Subject-wise Merit Scholarship in M.A. (History) by Himachal Pradesh University.
4. Third position in MPhil (History).
5. Commendation letter given by Ministry of Human Resources Development, Govt. of India for the contribution of teaching on secondary education in India.

Research Profile

Research Papers Presentation

International Conferences and Seminars

1. **Research paper** ‘The Emergence of the Kulu Kingdom and the nature of its Relationship with the local Rāṇās and Thākurs as Revealed by Epigraphic Sources’ presented in South Asian History Conference-2016.
2. **Research paper** ‘Position of Women in the Western Himalaya as revealed by the Epigraphic Sources of Kulu and Chamba’ presented in South Asian History Conference-2017.
3. **Research paper** ‘The Palaeography of the Ṭākarī Script in Himachal Pradesh’ presented in International Seminar at Devsadan, Kullu-2018.
4. **Research paper** ‘The Status of Marginalized Sections in Medieval Kulu Society: A Survey of Ṭākarī Epigraphic Sources’ presented in South Asian History Conference-2019.
5. **Research paper** ‘Chronology of Śāradā and Ṭākarī scripts in the western Himalaya’ presented in the International Conference on ‘Indic Chronology’ at IGNC, New Delhi-2019.

National Conferences and Seminars

1. **Research paper** ‘The Ṭākarī Script: Origin and Development in the Regional Context (Kulu, Himachal Pradesh)’ presented in Punjab History Conference-2016.
2. **Research paper** ‘The Ṭākarī Script: Its History and Geographical Core area in Himachal Pradesh’ presented in National Seminar at State Museum, Shimla-2016.
3. **Research paper** ‘Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras’ presented in Indian History Congress-2016.
4. **Research paper** ‘Some Unpublished Copper-Plate Inscriptions from Kulu, Himachal Pradesh’ presented in Punjab History Conference-2017.
5. **Research paper** ‘History and Development of a Western-Himalayan Ṭākarī Script (based on existing epigraphic sources)’ presented in Indian History Congress-2017.

6. **Research paper** ‘Some Notable Stone Inscriptions of Kulu History’ presented in National Seminar at State Museum, Shimla-2017.
7. **Research paper** ‘The Architectural Heritage of Lahaul and Spiti, Himachal Pradesh’ presented in National Seminar of Himalaya Institute for Socio-Cultural Action and Research at State Museum, Shimla-2018.
8. **Research paper** ‘The Architectural Developments of Banjar Valley, Kullu, Himachal Pradesh’ presented in National Seminar at State Museum, Shimla-2018.
9. **Research paper** ‘Archaeological Sources of Kulūta Janapada’ presented in National Seminar of Indian Council of Historical Research at Neri, Hamirpur-2019.
10. **Research paper** ‘Hitherto Unpublished Copper-plate Inscription of rājā Prithvi Singh of Chamba: A Study’ presented in Indian History Congress-2019.
11. **Research paper** ‘Some Epigraphical Records on Wooden Panels from Kulu (Himachal Pradesh) and their historical importance’ presented in Punjab History Conference-2019.
12. **Research paper** ‘हिमाचल प्रदेश की प्राचीन एवम मध्यकालीन लिपियाँ’ presented in the national Seminar at Govt. Degree College Theog, Shimla-2019.
13. **Research paper** ‘Impact of Jallianwala Bagh Massacre towards Indian Freedom Struggle from AD 1920-1947’ presented in the National Seminar at Himachal Pradesh University, Shimla-2019.
14. **Research paper** ‘Wood Carving Traditions in the Banjar Valley of Kullu, Himachal Pradesh’ presented in National Seminar at State Museum, Shimla-2019.
15. **Research paper** ‘कुल्लू के ऐतिहासिक अभिलेखों में वर्णित प्रमुख ऋषि’ presented in National Seminar of Himachal Art, Culture and Language Academy at Neri, Hamirpur-2019.
16. **Research paper** ‘The Changing Patterns of Western Himalayan Tākarī Script’ presented in Indian History Congress-2019.
17. **Research paper** ‘Some Interested Stone inscriptions of Kulu, Himachal Pradesh’ presented in Punjab History Conference-2020.

Publication

1. **Research paper** 'The Ṭākarī Script: Origin and Development in the Regional Context (Kulu, Himachal Pradesh)' published in the proceedings of Punjab History Conference-2016.
2. **Research paper** 'The Emergence of the Kulu Kingdom and the nature of its Relationship with the local Rāṇās and Thākurs as Revealed by Epigraphic Sources' published in the proceedings of South Asian History Conference-2016.
3. **Research paper** 'Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras' published in the proceedings of Indian History Congress-2016.
4. **Research paper** 'The Ṭākarī Script: Its History and Geographical Core area in Himachal Pradesh' published in 'Manimahesh' Journal of State Museum, Shimla-2016.
5. **Research paper** 'The Architectural Developments of Banjar Valley, Kullu, Himachal Pradesh' published in 'Manimahesh' Journal of State Museum, Shimla-2017.
6. **Research paper** 'Position of Women in the Western Himalaya as revealed by the Epigraphic Sources of Kulu and Chamba' published in the proceedings of South Asian History Conference 2017.
7. **Research paper** 'The Palaeography of the Ṭākarī Script in Himachal Pradesh' published in book 'Manav Mulaya evam Sanskar'-2018.

Record of Research Workshops

1. Attended international workshop on 'Indian Art Traditions: Contribution to Global WellBeing'-2016, Department of Psychology, Himachal Pradesh University, Shimla.
2. Attended national workshop on 'Research Methodology'-2016, Department of Life Long Learning, Himachal Pradesh University, Shimla.
3. Attended national workshop on 'Identification and Deciphering of Arabic/Persian Script on Medieval Indian Coins'-2017, State Museum, Shimla.
4. Attended national workshop on 'Research Methods, Reporting & Tehniques'-2018, Department of Education (ICDEOL), Himachal Pradesh University, Shimla.
5. Attended national workshop on Śāradā script-2018, IGNC, New Delhi.
6. Attended national workshop on 'Ancient/Medieval Coins'-2019, State Museum, Shimla.

7. Attended Eight days Digital national workshop on Śāradā script-2020, organised by Karnataka Sanskrit University, Bangaluru.

Specialization in Research

1. Expertise in Śāradā and Ṭākarī scripts.
2. Knowledge about north Indian scripts.
3. Knowledge about Indian Palaeography.
4. Documented many epigraphical Sources of the Western Himalaya.
5. Deciphered many Śāradā and Ṭākarī Inscriptions of Himachal Pradesh.

Special Achievements in Research

1. First Ph.D. on origin and development of Ṭākarī Script in Himachal Pradesh from Himachal Pradesh University.
2. Research paper 'Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras', as an award winning paper in the Archaeology section of Indian History Congress at Thiruvananthapuram, Kerala in 2016.
3. For the first time, 40 Ṭākarī inscriptions were deciphered and translated by a person from Himachal. 4. Prepared district-wise standard form of Ṭākarī script in Himachal Pradesh for first time.
5. Work and publication on historical Śāradā and Ṭākarī inscriptions of Himachal Pradesh after seven decades.
6. Presented many research papers on Śāradā and Ṭākarī scripts in various national and international conferences.
7. Trainer in the Five days workshop on 'Ṭākarī Script Training, organised by Himachal Art, Culture and Language Academy -2019.